

Angela R. Bennett Segler
Curriculum Vitae

New York University
Department of English
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EDUCATION

- PhD 2015 (expected) New York University, English and American Literature
Director: Carolyn Dinshaw
Dissertation: *Mediation, Meditation and the Manuscripts of Langland's Vision of William Concerning Piers the Plowman*
- MA 2009 New York University, English and American Literature, Medieval Literature
Advisor: Christopher Cannon
Thesis: "Entering Interiority in the Female Body Holy: An Investigation of the Role of the Devotions of the *Ancrene Wisse* in Negotiating the Boundary Between Interior and Exterior Anchoritic Spirituality"
- BA 2006 University of Nevada Las Vegas, English Literature, *cum laude*

Additional Education and Training

- 2014 Maps, Models and Databases: Digital Humanities Methods
Sebastian Heath seminar at the Institute for the Study of the Ancient World
- 2013 The School of Criticism and Theory at Cornell University
Jane Bennett seminar: The Political Ecology of Things
- 2011 The Frick Collection, New York City
The Frick Connection Course with Lee Patterson: Text, Image, Interpretation

AWARDS, FELLOWSHIPS and GRANTS

Mellon Dissertation Fellowship, Department of English, New York University, 2014-15
Penfield Award for Literatures and Languages, Department of English, NYU, 2013-14
MacCracken Fellowship, NYU Graduate School of Arts and Sciences, 2009-14
Predoctoral Summer Fellowship, Graduate School of Arts and Sciences, NYU, 2013
School of Criticism and Theory Tuition Grant, 2013
Provost's Global Research Initiative, Research Fellowship, Remarque Institute at NYU, 2012
Modern Language Association Graduate Student Travel Grant, 2014
Travel Grant, Department of English, NYU for School of Criticism and Theory, 2013
Dean's Travel Grant, Graduate School of Arts and Sciences, NYU, 2010

RESEARCH

Dissertation Abstract

I propose a re-reading of medieval reading, writing, and meditational practices, which are oriented around inscribing corporeal bodies through material praxis. *Inscription* is the process by which legible bodies are given (textual) meaning: minds are inscribed with *rēs* through reading, souls are inscribed with the likeness of god through meditation, and manuscripts are inscribed with the record of this interaction in writing. These codex-bodies are the substantive shadows of multiple layers of vibrant material and textual activity in which the invisible is made visible on the skin of the page. I use this re-orienting toward medieval inscriptional practices to re-interpret William Langland's *Piers Plowman* as an inscriptional performance rather than a narrative poem. The allegorical goal of the poem—finding Dowel, Dobet and Dobest—is thus achieved by individual inscribers who “find” Dowel, Dobet and Dobest by reading, copying and meditating upon the poem itself.

Committee: Carolyn Dinshaw, chair Department of Social and Cultural Analysis, Professor of Social and Cultural Analysis and English
 Christopher Cannon, chair English Department, Professor of English
 Martha D. Rust, director of the Medieval and Renaissance Center, Associate Professor of English

Publications

- () “Teaching Old Stuff with Twitter,” accepted to *Digital Pedagogies* Spec. issue under review at *Studies in Medieval and Renaissance Teaching*.
- (2015) “The Material-Textual Body of *Piers Plowman*,” under review at and solicited by the *Yearbook of Langland Studies*.
- 2014 “Picturing Queer Desire in the Vernon Manuscript.” *Queer Images*. Spec. issue of *View. Theories and Practices of Visual Culture/Widok. Teorie i praktyki kultury wizualnej* No. 4 (2014). Web.
- 2013 “Touched for the Very First Time: Losing My Manuscript Virginitly.” *Transparent Things: A Cabinet*. Eds. Maggie M. Williams and Karen Eileen Overbey. Brooklyn: Punctum Books, 2013. 39-56. Print and Web.
- 2013 Review of *Manuscripts Online*, database created by Universities of Sheffield, Leicester, Birmingham, York, Glasgow and Queen's University Belfast, funded by JISC. www.manuscriptsonline.org. *Digital Philology* 2.2 (2013). 307-10.

Editorial Work

2017 Guest Editor for *postmedieval: a journal of medieval literature and culture*
 Special Essay Cluster: *Quantum Medievalisms*

Online Publications

A Material Piers Living in a Digital World, weekly blog on DH methods and *Piers Plowman* manuscripts. <http://materialpiers.wordpress.com>
 Guest Blog at *Material Texts Blog*, Birkbeck Institute, University of London on the project of *Material Piers*.

Invited Talks, Lectures and Presentations

- 2014 “Digital Corpus Graphing and Material Manuscripts,” invited talk for the Vitale II Lab at the Schoenberg Institute for Manuscript Studies at the University of Pennsylvania, Philadelphia, PA, December 2014
- 2014 “Digital Corpus Graphing and Material Manuscripts,” invited talk at Hamilton College, Clinton NY, October 2014
- 2014 “Digital Corpus Graphing and the *Material Piers* Blog,” invited talk for the Tertullia series at Columbia University, Department of Latin and Iberian Cultures, New York, NY, September 2015
- 2014 “Mapping Manuscript Corpora in R,” a led workshop as part of the Medieval and Renaissance Center at NYU’s “Professional Practices in Medieval and Renaissance Studies,” March 5, 2014
- 2013 “The New Materialist’s case for Medieval Manuscript Studies,” invited paper for Anglo-Saxon Studies Colloquium Graduate Student Conference: Human/Animal/Thing, New York University, New York, NY

Conference Papers and Presentations

- 2015 “Digital Piers and the Virtual (Mate)Reality of Manuscripts” for “Revisiting Remediation” special session, 50th International Medieval Congress, Kalamazoo, MI
- 2014 “*Coactus Tangere*, OR Touching, Grasping, Backscattering: analyzing the intra-active touch of parchment,” Chaucerian Parchment, a panel organized by Bruce Holsinger in the thread “How to Do Things with Books” by Alexandra Gillespie at the New Chaucer Society Congress, Reykjavik, Iceland
- 2014 “Art-iculation: A Vital Materialist’s Look at the Medieval Manuscript as Material Concrecence,” Old Materials New Materialisms sponsored session, 129th Modern Language Association Convention, Chicago, IL
- 2014 “Network Visualization Pre- and Postmodern,” a roundtable contribution for New Media in Medieval Studies, 129th Modern Language Association Convention, Chicago IL
- 2013 “Dissecting the Body of *Piers Plowman*: Studies in the Manuscript Corpus,” International Piers Plowman Society sponsored session, 48th International Medieval Congress, Kalamazoo, MI
- 2012 “Cross(dress)ing the lines: Transgressive Signification in *The Book of Margery Kempe*,” Gender and Transgression in the Middle Ages, St. Andrews University, Scotland
- 2010 “Touched for the Very First Time: losing my manuscript virginity,” BABEL 1st Biennial Meeting, After the end: the humanities, medieval studies, and the post-catastrophe, Austin, TX
- 2010 “Revelation, Imagination and Fiction: An examination of the nature and status of *credentia* in *The Book of Margery Kempe* and contemporary criticism,” International Society of Religion, Literature and Culture, Oxford University, UK
- 2009 “The Pleasure of the Medieval and the Medievalist: A discussion of the *jouissance* inherent in the study of the medieval, using Malory’s *Morte D’Arthur* for illustrative purposes,” *EXEMPLARIA* sponsored session, 44th International Medieval Congress, Kalamazoo, MI
- 2009 “Glossing the Female Body Holy: Networks of Meaning Production in the *Ancrene Wisse*,” at Glossing is a Glorious Thing: The Past, Present and Future of Commentary, City University of New York
- 2009 “Apocalypse and Utopian Failure in Passus XX of the *Piers Plowman* B Text,” 1st Annual

- Conference for the Graduate English Organization, New York University
- 2008 “Christianizing and Queering Philosophy in Alfred’s translation of Boethius’ *Consolation of Philosophy*,” Annual Cambridge Colloquium for Anglo-Saxon, Norse and Celtic: Metamorphosis, Cambridge, UK
- 2008 Presenter on “Periodization,” a Round Table discussion of the Medieval/Early Modern Divide in conjunction with the Medieval Forum at New York University and the Medieval and Renaissance Center

Event and Conference Organization

- 2015 panel organizer, “Quantum Medievalisms.” Sponsored Session, *postmedieval: a journal of medieval cultural studies*, 50th International Medieval Congress, Kalamazoo, MI
- 2015 panel organizer, “Mysticism and Materiality.” Sponsored Session, *Magistra: A Journal of Women’s Spirituality in History*, 50th International Medieval Congress, Kalamazoo, MI
- 2015 panel organizer, “Gender and Medieval Materiality.” Sponsored Session, Society for Medieval Feminist Scholarship, 50th International Medieval Congress, Kalamazoo, MI
- 2015 panel organizer, “Medieval Materialisms.” Sponsored Session, Society for Medieval Feminist Scholarship; 130th Modern Language Association Annual Convention, Vancouver, British Columbia, Canada
- 2014 organizer, Medieval Manuscript Workshop: Manuscript Materiality Lab featuring Alexandra Gillespie, in conjunction with the Medieval Forum and the Medieval and Renaissance Center at New York University
- 2014 panel organizer, “Wave. Particle. Duality.” 3rd Biennial Meeting of the BABEL Working Group; “On the Beach: Precariousness, Risk, Forms of Life, Affinity, and Play at the Edge of the World,” University of California Santa Barbara
- 2013 co-organizer, “The Making of Manuscripts,” Group trip, exhibition, and workshop at *Pergamena Parchment Makers*, co-sponsored by the Medieval Forum and the Medieval and Renaissance Center at New York University
- 2011 organizer, Medieval Manuscript Workshop: Iconography and Illumination, featuring J.G. Alexander, Kathryn Ann Smith, and Karen Overbey; in conjunction with the Medieval Forum and the Medieval and Renaissance Center at New York University
- 2010 facilitator, Manuscripts in the Making: from Parchment to Illumination, featuring Elaine Treharne, Richard Emmerson, and Martha D. Rust; in conjunction with the Medieval Forum and the Medieval and Renaissance Center at New York University
- 2009 panel organizer for 1st Annual Conference of the Graduate English Organization, “Encountering Dystopia: Dystopian and Utopian moments throughout the Literary Canon,” New York University

Additional Projects (Completed)

- 2013 Quantum Medievalists and Sundry Associates, a Google+ hangout, broadcast, and discussion forum for communal reading and understanding of Karen Barad’s *Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning*, June-August, video archived at <http://www.angelabennettsegler.net/#!/hangouts/cluyb>
- 2014 Embodiment and Materiality, a Google+ hangout, broadcast, and discussion forum for reading and discussing works oriented around the title theme, specifically Feminist and LGBTQ theory on embodiment, and New Materialism, 2013-14 Academic Year livestreamed and video archived at

<http://www.angelabennettsegler.net/#!/ongoingarchive/c1m3w>

Ongoing Projects

- “Measuring Surface Roughness of Parchment using 532nm backscattering techniques,” a collaboration with Dr. Jason P. McClure, chief scientist at Princeton Instruments, facilitated by the Digital Humanities at NYU and the Fales Rare Books Library
- “Ink-Space: an algorithmic approach to quantifying and comparing the surface area of a folio occupied by ink inscription,” a collaboration with Dr. Jason P. McClure, chief scientist at Princeton Instruments, through the use of the Digital Scriptorium
- “The Conatus” a three-part series of readings in a continuation of the Google+ hangout, broadcast, and discussion forum for New Materialist Theory. This session will include a classical and medieval “pre-history” of the *conatus*, Spinoza’s *Ethics*, and Deleuze and Guattari’s *A Thousand Plateaus*, 2014-15 Academic Year. Schedule available at <http://www.angelabennettsegler.net/#!/calendar/c1ebq>

TEACHING EXPERIENCE

Collegiate Instruction

- 2013 Summer: Adjunct Faculty, “Romance and Power: Women in Early Britain”
Women’s Studies Course for TeamNYUGlobal: Women’s Varsity Soccer
New York University Athletics Department
- 2013 Fall: Adjunct Instructor, Teaching Assistant, “Texts and Ideas: Objectivity”
Lecturers: Professors Lisa Gitelman and Erica Robles-Anderson
- 2013 Spring: Adjunct Instructor, Teaching Assistant, “Shakespeare II”
Lecturer: Professor John Archer
- 2012 Fall: Adjunct Instructor, Teaching Assistant, “Major Works of Literary Theory & Criticism”
Lecturer: Professor Laurence Lockridge
- 2011 Fall: Adjunct Instructor, Teaching Assistant: “British Literature Survey I”
Lecturer: Professor John Guillory

Teaching Areas

Medieval English Literature
Medieval and Early Modern Drama
Middle English Poetry
Early British Literature Survey
Book History from Antiquity to the Digital Age
Literary Theory and Criticism
Materialism: Marxist and Otherwise
Gender and Sexuality
Women’s Studies in Medieval and Early Modern Britain

Additional Post-secondary Teaching and Instruction

2010-11 Graduate Writing Tutor, private

2011-12 Live Online/Kaplan Anywhere GRE instructor and online course facilitator through Adobe Connect, Kaplan Inc.

2009-11 GRE Test Prep Teacher, Kaplan Inc.

2010 Adult Speed Reading and Textbook Skills Teacher, Institute of Reading Development

2006-07 Physics Tutor, Private

2004-06 Physics Tutor and Peer-Instructor, Physics Learning Center, University of Nevada Las Vegas

Additional Teaching Background

2010 Reading Skills Teacher, Grades 1-12, Institute of Reading Development

2007-08 Reading tutor, 3rd grade, *America Reads* in cooperation with New York University and PS 15 of New York City Public Schools

2006-07 Permanent Substitute Teacher: AP Statistics, Geometry, Algebra I; Clark High School and the Academy of Math, Science, and Applied Technology, Las Vegas, NV

2006 Long-Term Substitute Teacher: AP Literature and Composition, English I Honors, English Special Education; Foothill High School, Henderson Nevada

2005-06 Daily Substitute Teacher, Clark County School District, Nevada

PROFESSIONAL AND UNIVERSITY ADMINISTRATION AND SERVICES

Committees and Organizations

2013-15 co-chair, Medieval Forum, New York University

2013-14 Graduate Student Office Coordinator, English Department, New York University

2010-12 co-chair, Medieval Forum, New York University

2009 senator for the Graduate English Organization at New York University

Professional and Academic Affiliations

Modern Language Association

BABEL Working Group

Cultural Studies Association

International Center for Medieval Art

New Chaucer Society

Society for Medieval Feminist Scholarship

Medieval Academy of America

International Piers Plowman Society

New York Medieval Club

The Society for Literature, Science and the Arts

Languages

English, native

Middle English, excellent

Anglo-Saxon, good

French, very good (reading)

Latin (medieval and classical), good

Selected Undergraduate Experience, Research, and Awards

- 2005 National Science Foundation Scholarship for NSF Research Experience for Undergraduates, University of Nevada, Las Vegas
- 2005 “Ramen Spectroscopy and X-ray Diffraction in diamond anvil cells,” poster presentation NSF Research Experience for Undergraduates, University of Nevada Las Vegas, Las Vegas, NV
- 2004-2006 Undergraduate Researcher, High Pressure Science and Engineering Center (HiPSEC), University of Nevada Las Vegas, Las Vegas, NV
- 2005-2006 Undergraduate Researcher, High Pressure Collaborative Access Team (HPCAT), Advanced Photon Source, Argonne National Laboratory, Argonne, IL
- 2004-2006 Millennium Scholarship, State of Nevada
- 2003-2004 Western Kentucky University Award of Excellence, Full Tuition, Fees and Expenses scholarship
- 2003-2006 Robert C. Byrd Scholarship

REFERENCES

Carolyn Dinshaw, Professor of Social and Cultural Analysis and English, Chair of Social and Cultural Analysis at New York University
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Christopher Cannon, Professor of English, Chair of English Department at New York University
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Martha Rust, Associate Professor of English, Director Medieval and Renaissance Center at New York University
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Teaching References

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John Guillory, Silver Professor of English at New York University
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Janice Quinn, Senior Associate Director of Athletics at New York University
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